



9428

Accessions

(37.518)

Shelf No.

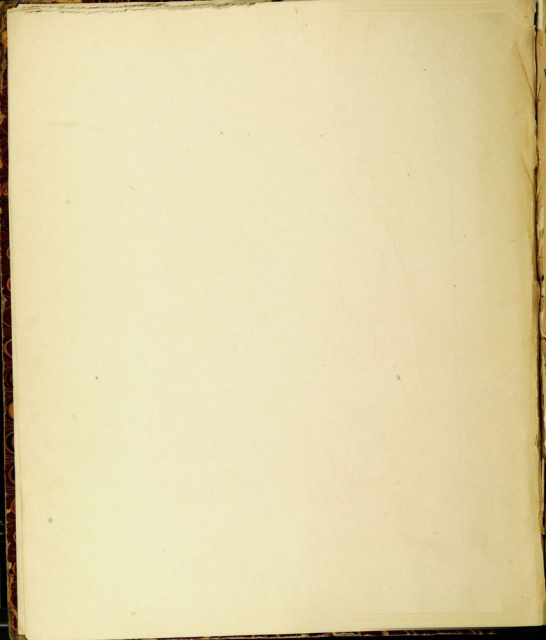
4501. III



Received

May 10, 1892

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MOTHER GOOSE'S

MELODIES



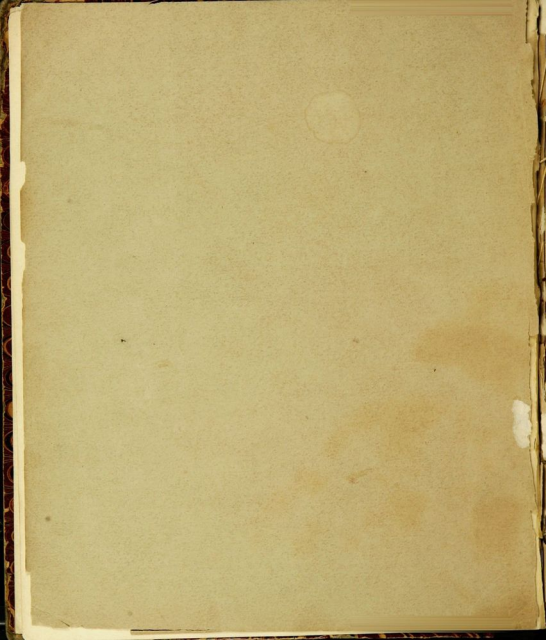
Goosey, Goosey, gander,
Where shall I wander.
Up stairs, down stairs,
And in my Lady's chamber

S. W. Tilton & Co.

ILLUSTRATED BY
E. B. J.

Painted

by



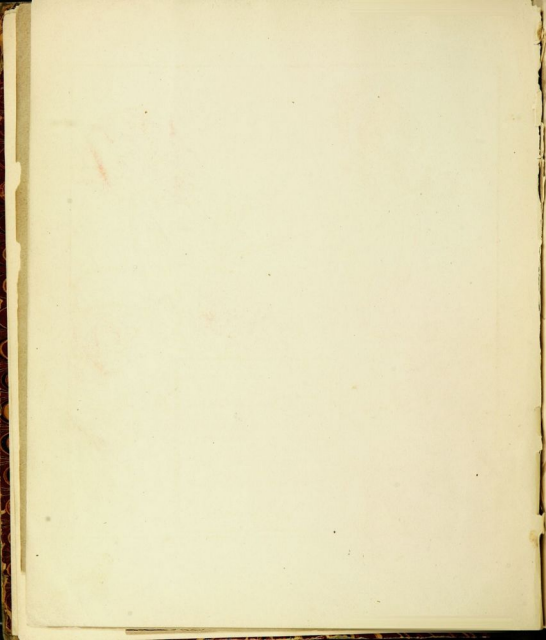
Twenty four
pictures from

MOTHER GOOSE



with full
Directions
for
Coloring

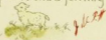
Boston
S.W. Tilton & Co

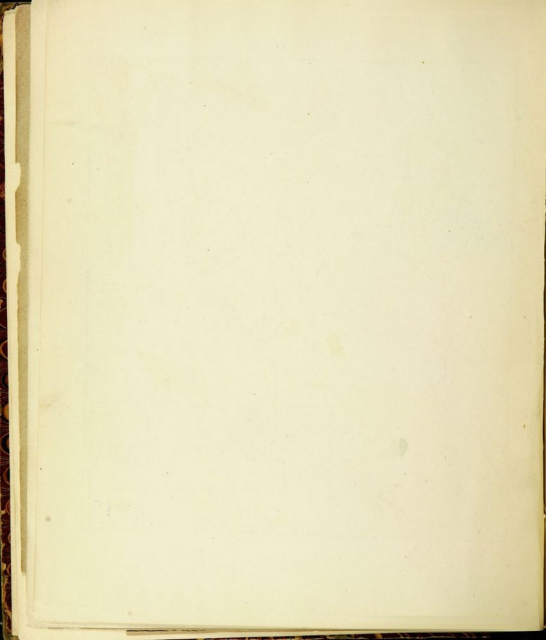




Little Bo-peep has lost her Sheep,
And can't tell where to find them
Leave them alone, and they'll
come home
And bring their tails behind
them

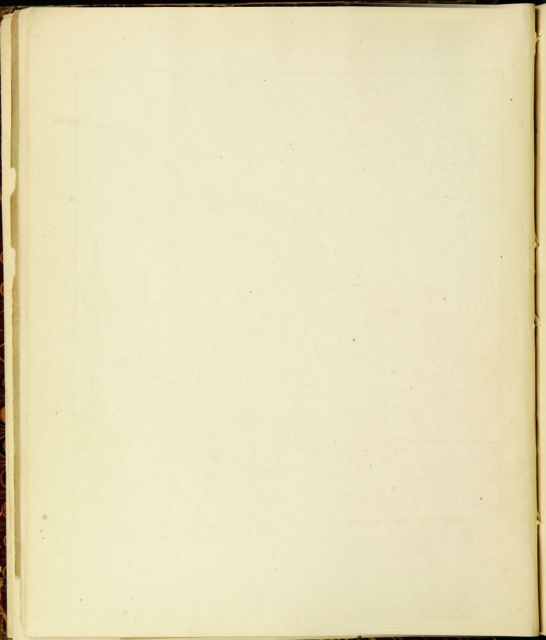
Little Bo-peep fell fast asleep,
and dreamed she heard
them bleating;
But when she awoke, she
found it a joke
for they were still a-sleeping





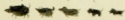


Jack and Jill went up
the hill
To fetch a pail of water
Jack fell down and broke his
crown
And Jill came tumbling after

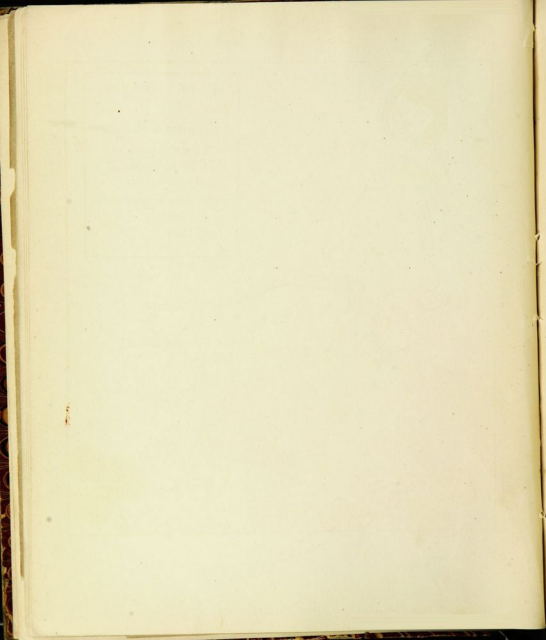




This little pig went
to market
This little pig stayed at home
This little pig had roast beef
This little pig had none
This little pig said, Wee Wee, Wee,
I cant find my way home.



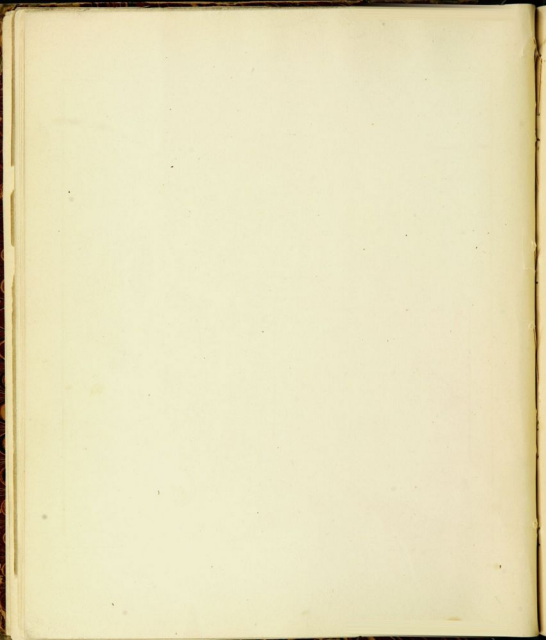
g. 167. 18

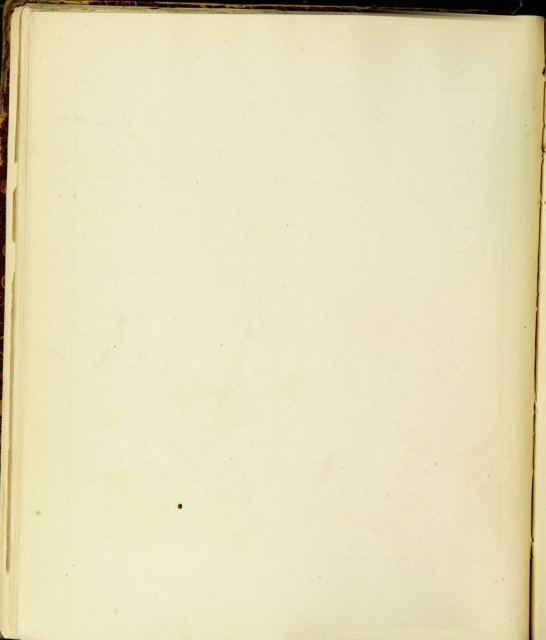


Bless you, bless you
Burnie bee
Say, when will your
wedding be
If it be to morrow
day
Take your wings
and
fly away

4



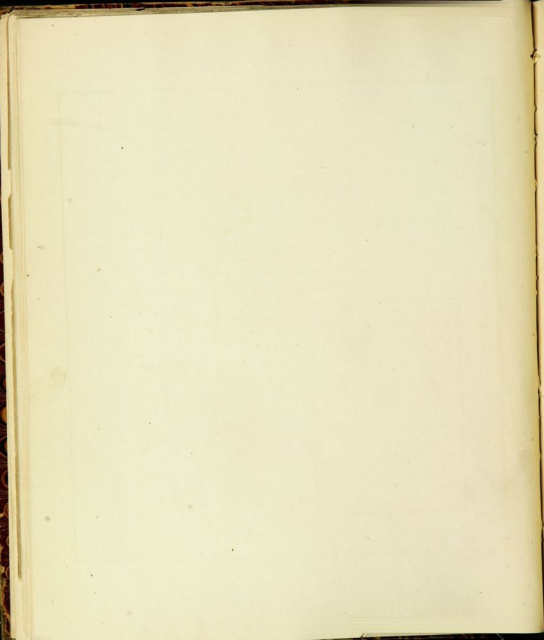







Girls and boys,
come out to play
The moon doth shine as
bright as day
Leave your supper, leave
your sleep,
And come with your play-
fellows into the Street
Come with a whoop, come
with a call
Come with a good will or
come not at all
Up the ladder and down the
Wall;
A halfpenny roll will serve
us all.

6
You find milk and I'll
find flour
And we'll have
a pudding in
half an hour

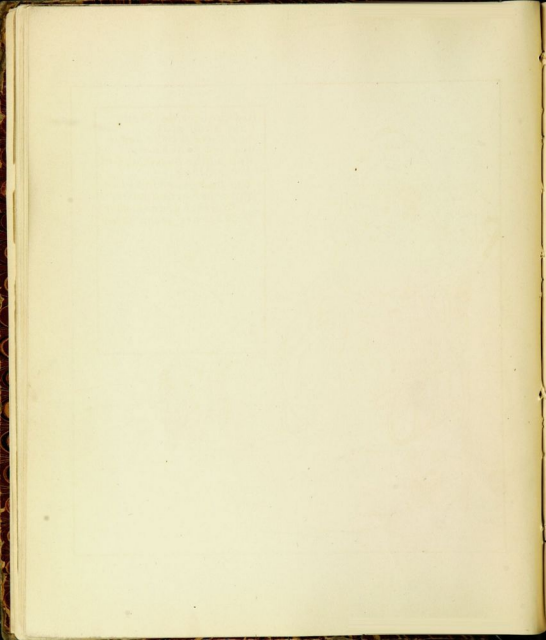




Pussy-cat, pussy-cat,
where have you been?
I've been to London to
see the Queen
Pussy-cat, pussy-cat,
what did you there
I
frightened a little
mouse
under her chair



L. N. H.



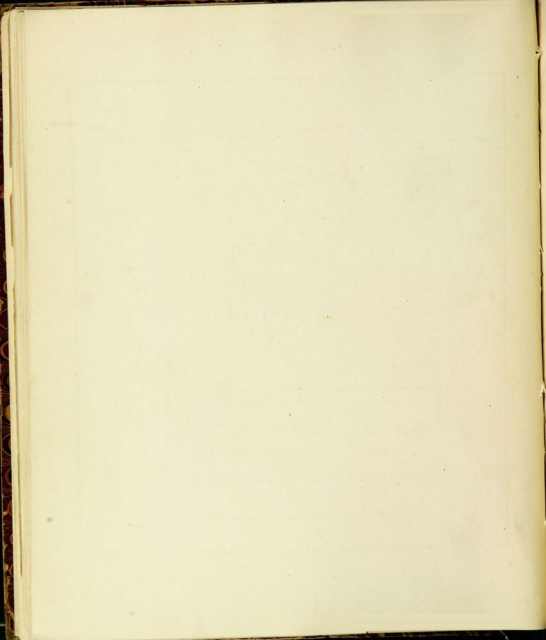
Ride, baby, ride! Pretty
baby shall ride,
And have a little puppy
dog tied to her side.
And a little pussy Cat tied
to the other,
And away she shall ride
to see her grandmother
To see her grandmother,
To see her grandmother.



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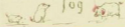


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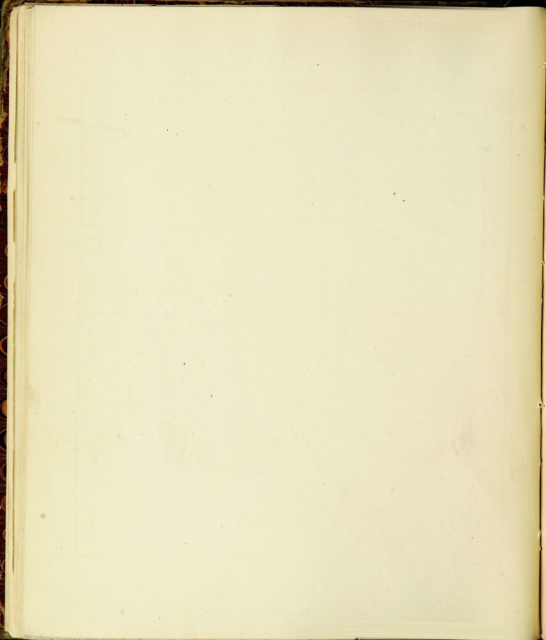




To market, to market, to buy a fat
 Home again, Home ^{pig;} again, jiggety jig
 To market, to market to buy a fat
 Home again, home ^{hog;} again, jiggety
 jog



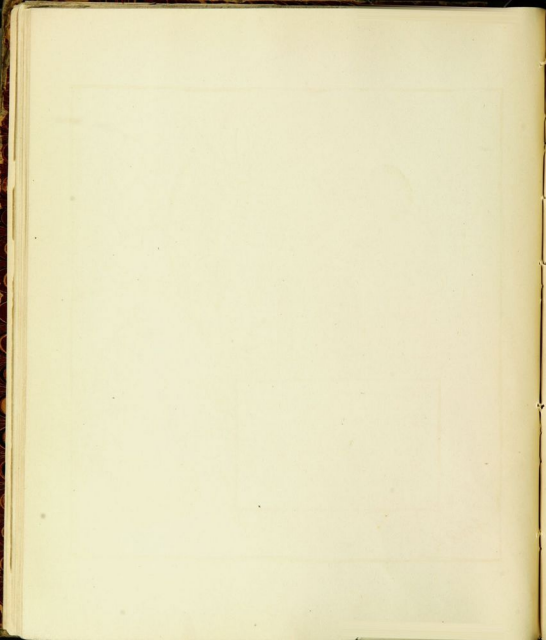
1877



Lady bird, lady bird,
Fly away home
Your
house is on fire
Your children all
gone

10

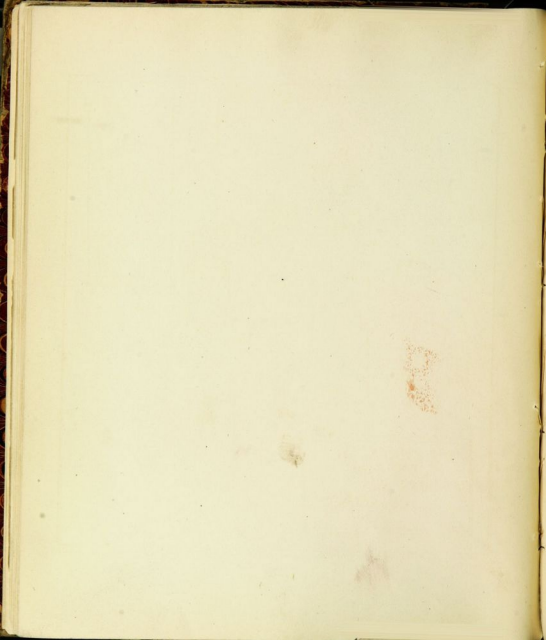






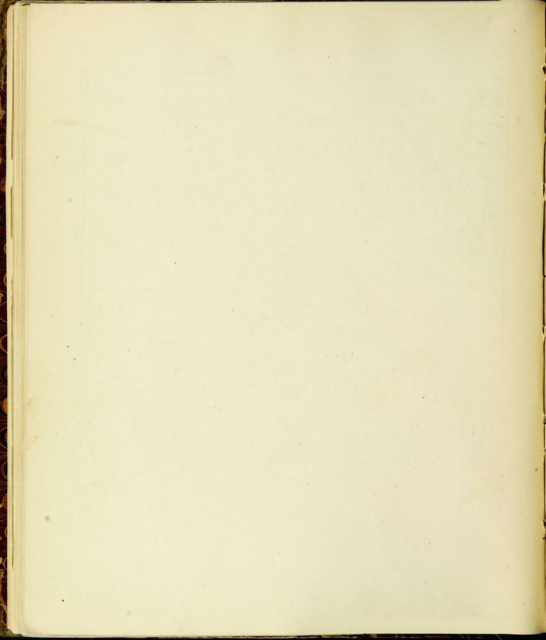
The man in the moon
Came down too soon
To learn the way to
Norwich
He went by the South,
And burnt his mouth
With eating cold
plum porridge

707





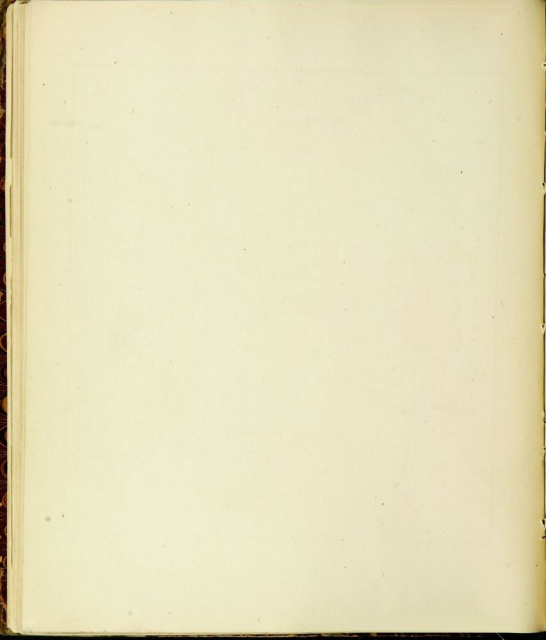
Polly put the
Kettle on:
And we'll all
have tea ☕





Little Jack Harner sat in
 the corner
 Eating a Christmas
 pie,
 He put in his thumb
 and took out a plum
 And said what a
 good boy am
 I

Little Tommy Tucker
 sing for your supper
 What shall I sing,
 White bread and
 butter



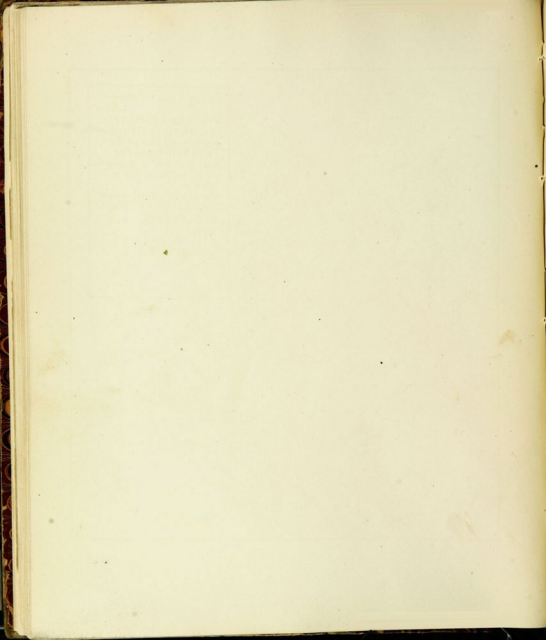


Ding dong bell, pussy's
in the well,
Who put her in?
Little Johnny Green.
Who pulled her out?
Big Johnny Stout.
What a naughty boy was
that
To drown poor pussy cat
Who never did him any
harm
But Killed the mice in
his fathers barn.



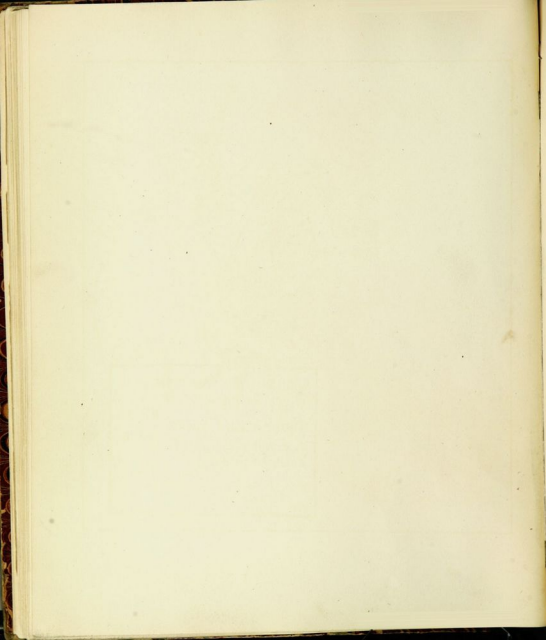
Johnny Stout





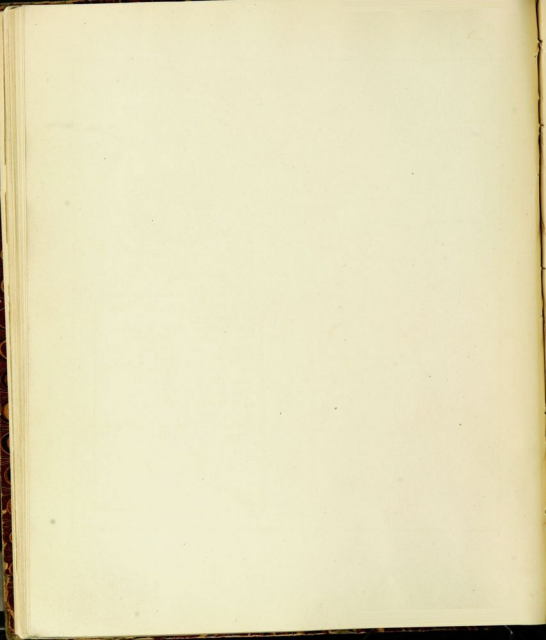
Bonny Lass! Bonny
Lass,
Wilt thou be mine!
You shall neither
wash dishes, nor
serve the swine,
But sit on a cushion
and Sew a fine
Seam.
And you shall have
strawberries, Sugar
and Cream.







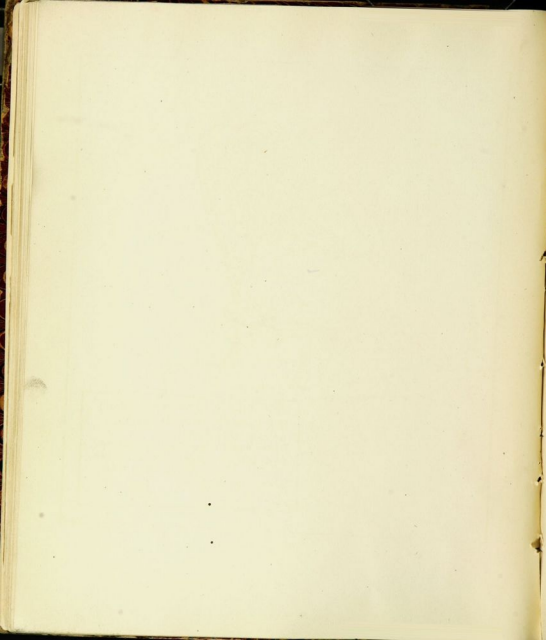
Little Miss Muffet, she sat on a
tuffet. Eating of curds and
whey;
There came a black spider,
And sat down beside her,
Which frightened
Miss Muffet
away.





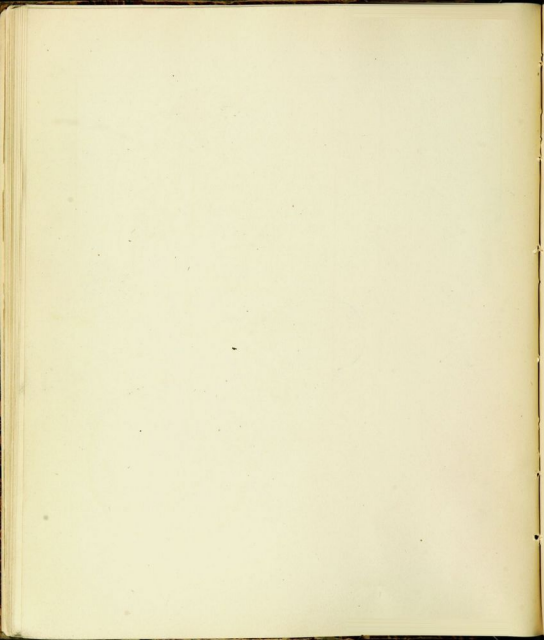
Little boy blue, come, blow
up your horn,
The sheeps in the meadow
The cows in the corn,
Where's the little boy that
tends the sheep?
He's under the haycock fast
asleep.
Go wake him
Go wake him!
O no, not I,
for if I do he will certainly
cry.








Little Polly Flinders, sat among
the Cinders, Warming her
pretty little toes!
Her mother came and caught her,
and whipped her Little daughter,
For spoiling her
nice new clothes.



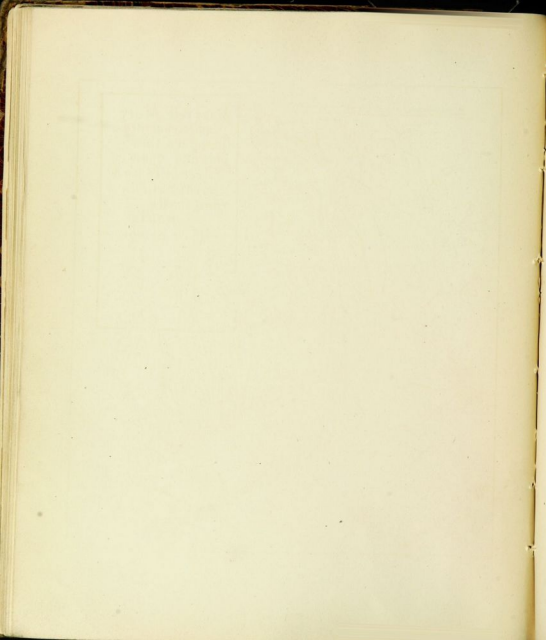



Bobby Shafto's gone
to sea, silverbuckles
on his knee
When he comes back
he'll marry me

Pretty
Bobby Shafto
Bobby Shafto, fat
and fair, combing
down his yellow hair
He's my love forever
more

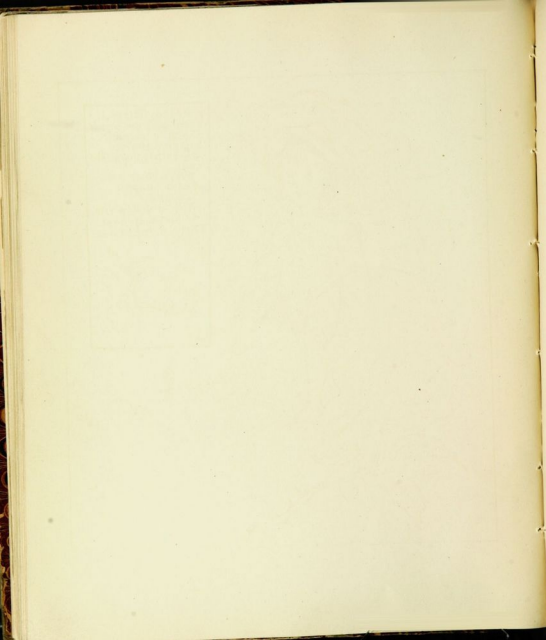
Pretty
Bobby Shafto.







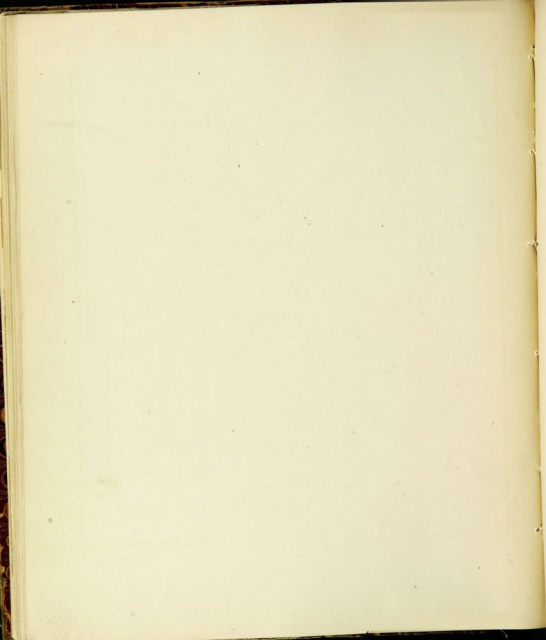
Mistress Mary
quite contrary
How does your
garden grow
Silver bells and
cockle shells
And pretty
maids
All in a row





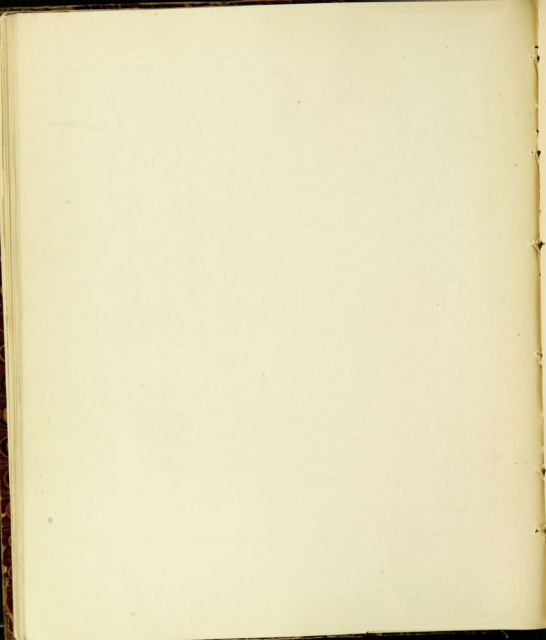
Little lad, little lad,
Where were you born?
Far off in Lancashire
Under a thorn
Where they sup butter
milk
With a ram's horn,
And a bumpkin
Scooped
With a yellow rim,
Is the bonny bowl
They breakfast in"

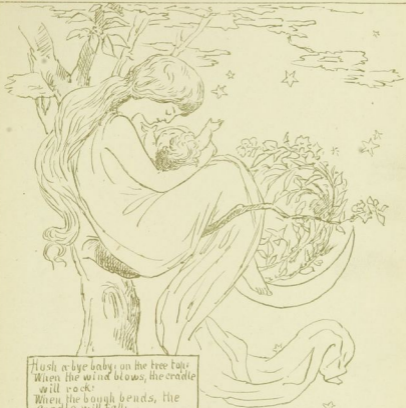




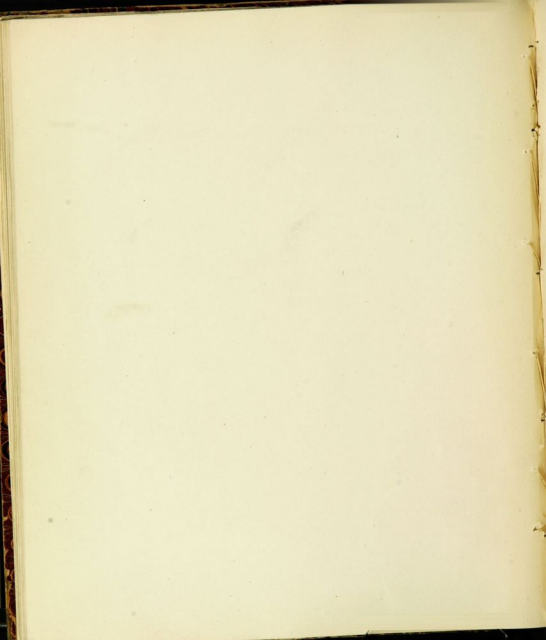


Little girl, little girl,
Where have you been?
Gathering roses to
give to the queen.
Little girl, little girl,
What did she give
you?
She gave me a
diamond as big
as my shoe.





Hush a-bye baby, on the tree top;
When the wind blows, the cradle
will rock;
When the bough bends, the
Cradle will fall;
Down will come baby, cradle
and all!



DIRECTIONS FOR COLORING

"PICTURES FROM MOTHER GOOSE."

TITLE PAGE. GIRL: *hair*, pale yellow; *dress*, very pale blue; *stockings*, left white, shaded with yellow grays; *shoes*, black; *skin*, very fair; *cheeks, etc.*, quite rosy; *flowers*, left white, shaded with very pale blue greens; *leaves*, olive green; *branches*, brown; *sky*, pale rose color wash, beginning irregularly about an inch from top, extending across picture downwards, and diminishing at girl's lowest foot down irregularly into corner behind tree; *clouds*, left white; small letters in deep rose color; "Mother Goose" in very pale blue.

(1) "LITTLE BO-PEEP." *Hair*, light reddish; *hat*, pale blue; *roses in hat*, pale yellow; *waist*, pale blue; *skirt*, pale yellow; *ruffles*, left white; *skin*, brownish; *cheeks, lips, etc.*, quite rosy.

"BO-PEEP ASLEEP." *Hair, etc.*, like above description; *crook*, light brown; *ribbons*, pale blue; *grass*, light olive; *poppies*, bright, deep red, shaded with darker; *leaves, stems, etc.*, dark, dull blue greens; *landscape, foreground*, pale gray greens, shading to blue grays on mountains; *end of house*, dull red; *roof*, dull yellow; *sky*, pale blue wash extending across top of picture, and fading out at Bo-Peep's knees; *lamb in text*, slight cream color, shading to yellow grays; *grass*, olive greens.

(2) "JACK AND JILL." JACK: *hair*, pale light yellow; *hat*, dull peacock blue; *jacket*, dull dark blue; *collar*, buff; *shirt*, left white shaded with blue grays; *vest*, dark red; *sash*, lighter red; *buttons*, yellow; *trousers*, dull, light blue; *leggings*, dark, dull blue; *shoes*, tan color; *skin*, fair; *eyes*, blue; *cheeks and lips*, rosy. JILL: *hair*, bluish black; *skin*, brownish; *cheeks, lips, elbows, and hands*, quite rosy; *cap*, left white, shaded with blue grays; *kerchief*, very pale tan color, olive green dots; *dress*, dull, dark brick red; *wooden shoes*, light, yellowish tan; *pail*, light, yellowish green; *roof of shed on well*, yellow, streaked with olive greens (for moss), dark brown at edges; *supports of roof*, dark brown; *stones around well*, blue grays shaded, and occasionally a brownish gray stone; *bush*, outlined in dark brown; *bucket beside well*, very dull, light red; *grass*, varied shades of olive, darker on horizon, lighter in foreground; *dandelions*, bright yellow; *leaves*, dark olive green;

bucket in text, light brown; *sky*, very pale yellow at base, deepening into pale orange, and then into rose, (this is done by putting on successive washes of the distinct colors when they are all wet, thus they blend together). Leave *clouds* white.

(3.) "THIS LITTLE PIG WENT TO MARKET." (Along the edges of the figures and draperies turned towards fire there should be a slight yellowish tint to represent reflection of fire). WOMAN: *hair*, light reddish brown; *skin*, fair; *cheeks, lips, and fingers*, rosy; *cap, kerchief, and lace* left white and delicately shaded with blue grays; *dress*, pale blue, shaded with darker blues; *ribbon on cap*, pale rose color; *slippers*, pale tan color; *stockings*, rose color. CHILD: *hair*, pale dull yellow; *dress*, left white, shaded with yellow grays; *skin*, fair; *cheeks, elbows, fingers, knees, heels, and toes*, rosy; *chair backs*, light yellowish brown; *cushion in chair*, dull dark yellow, very dark reddish brown wash running along beneath and on side of chair; *wall*, dark red around arch, shading to very dark red brown behind woman; *interior of fireplace*, pale orange; *flames*, red and yellow; *smoke*, pale yellow at base shading into blue and yellow grays towards top; *legs*, light reddish brown; *andirons*, very dark greenish gray; *floor*, light orange near fire, shading to dull brick red in foreground; *apple blossoms*, left white, tips of petals delicately tinted and streaked with pale rose; *leaves*, pale olive; *stem*, pale greenish brown; *cat*, pale gray, shaded with blue grays; *ribbon on cat*, pale blue; *shadow on floor*, dark red brown, *pigs in text*, black.

(4.) "BLESS YOU, BLESS YOU, BURNIE BEE." GIRL: *hair*, pale yellow; *head-kerchief*, light rose color; *dress*, very pale dull light yellow; *skin*, fair; *cheeks, lips, etc.*, quite rosy; *apron and kerchief*, left white, shaded with blue grays; *clover in hand*, dull, crimson pink; *leaves*, green; *grass*, olive greens, in washes, extending as far down as top of lower bee's wing; *flowers* beside girl left white; pale blue wash for *sky*, fading out at girl's knees; *clouds* left white; pale gray wash along lower edges. *Clover blossoms*, pale rose color, fading to white at base of petals, deepening to dull crimson at tips; *leaves*, dull, rather dark olive greens; *stems*, lighter; marking on leaves, reddish brown. BEE: body, bright yellow; *legs and stripe*, black; *wings* left white, pale blue at tips, and with pale blue markings. *Other bees*, ditto; *clover in text*, pale olive.

(5.) "BLOW, WIND, BLOW." GIRL: *hair*, pale, reddish tan color; *cap*, dark peacock blue; *dress*, pale peacock blue; *neckerchief*, pale, yellow tan, with olive spots; *skin*, fair; rosy cheeks, hands and about toes and heels. BOY: *hair*, very pale yellow; *shirt*, left white; *suit*, pale tan color; *straps over shoulders*, darker tan; *skin*, brownish; *cheeks, rosy*; *wall, coping*, gray. — *band below coping*, pale brick red; *plaster in base*, left white; *pebbles in plaster*, various colors, blue, gray, brown, etc.; *hollyhock leaves and grass in foreground*, medium light olive; *hollyhock flowers*, rose color; *post*, right side, pale brick red; *stones at edge*, dull gray; *front of post*; *bricks at top*, dark brick red; *stones*, greenish gray;

ivy on top, dark olives; *trees, stems*, very pale, red brown; *foliage*, very pale olive greens; *grass in distance*, very pale olive greens; *poplar trees*, very pale blue grays; *road*, very pale reddish brown. WINDMILL: *sails*, pale dull red; *tower*, pale gray; *wash for sky*, pale blue, extending from top of lowest poplar tree across sky, up to, and behind, foliage of trees; *meal bags*, very pale cream color, darker shading.

(6.) "GIRLS AND BOYS, COME OUT TO PLAY." BOY, looking over wall; *hair*, light yellow; *coat*, pale blue, with buff collar; *shirt and ruffles*, left white; *skin*, fair; *cheeks and lips*, rosy. GIRL, in distance; *dress*, pale rose color, darker spots; *hair*, pale brown. BOY, dancing; *suit*, dull orange red; *hair*, pale, dull yellow; *skin*, fair; *shirt-frill*, blue gray; *ruffles*, right hand, dark blue gray; *left hand*, left white. GIRL (next boy): *dress*, pale, dull rose color; *hair*, dark, reddish brown; *skin*, brownish; *cheeks, lips, etc.*, rosy; *stocking*, blue gray; *shoe*, black. LITTLE GIRL (holding hand of last mentioned): *dress*, pale peacock blue; *hair*, light reddish; *skin*, fair; *cheeks, lips, etc.*, rosy; *stocking*, blue gray; *shoes*, black. LITTLE GIRL in foreground: *hair*, dark brown; *dress*, dark, dull yellow; *skin*, brownish; *lips, etc.*, rosy; *sky*, wash of very dark, dull blue, filling entire sky; *moon*, pale yellow; *snow*, left white; *shadows*, dark blue gray; *wall, bricks*, dull red, quite dark at corner; *plaster at edge of text*, slight yellow brown wash; *ivy leaves*, various shades, dark, olive green; *stems*, red browns.

(7.) "PUSSY CAT, PUSSY CAT," etc. GIRL: *cap*, dull, dark yellow, with crimson spots; *hair*, bluish black; *dress*, bright, deep yellow; *ruffs* left white; *skin*, brownish; *cheeks, lips, etc.*, quite rosy. WALL: *bricks*, dull light red; *copings*, blue gray; *rose vine leaves*, pale olive green; *roses*, pale pink; *stick*, dark brown; *grass* in foreground, light olive greens, fading into blue grays. *Distant city*, dull blue; *sky*, light blue wash, fading out just above horizon; *trees*, dull, blue greens; *mouse*, gray; tip of tail, pinkish; tips of ears, black. *Ground*, light tan color; *cat*, left white; yellow gray shading.

(8.) "RIDE, BABY, RIDE." *Feather*, left white, blue gray shading; *bow and hat*, pale blue; *facing of hat*, pale pink; *rosettes*, darker pink; *coat*, pale rose color; *fur*, left white, shaded with cream color (a very pale shade of tan); *robe*, left white, and shaded with cream colors; *flowers on robe*, pale pink; *leaves*, pale olive; *pillow*, left white, shaded with blue grays; *body and runners of sleigh*, dull olive green; *front of sleigh* (swan), pale yellow gray, yellow beak; *dog*, black and tan colors; *cart*, rather bluish; *ribbon*, pale blue; *cat*, left white, gray markings and shadings; *tip of tail and ears* quite dark; *eyes*, pale green; *ribbon*, pale pink. GIRL: *hair*, reddish brown; *skin*, fair; *eyes*, pale blue; *cheeks and lips*, slightly rosy; *rose* in text, pale pink; *leaves*, green; *snow*, left white, gray streaks and foot marks.

(9.) "TO MARKET, TO MARKET." GIRL: *hat*, bright, deep yellow; *hair*, reddish brown; *ribbons*, pale blue; *kerchief*, left white, shaded blue grays; *waist and overdress*, bright, deep yellow; *skirt*, dull, light red; *stockings*, black; *shoes*, tan color; *skin*, fair; *eyes*, blue; *mits*, lines gone over delicately with black; *lips, cheeks, etc.*, quite rosy. BOY: *hat*, light peacock blue; *roses* in hat, rose color and crimson; *coat*, light tan color; *collar*, darker tan; *shirt*, left white; *breeches*, light olive; *stockings*, dark olive; *boot-tops*, bright tan; *boots*, brown; *hair*, pale dull yellow; *skin*, fair; *cheeks, lips, etc.*, quite rosy; *eyes*, blue. *Reins*, very dark brown; *cabbages*, pale blue greens; *beets and carrots*, orange red; *greens*, green; *seat of cart*, pale yellow; *spokes to wheels*, red; *tires*, blue gray; *distant landscape*, pale blue; *trees*, light olive; *branches*, red brown; *pigs* in text, legs, ears, snouts, and tails, pink.

(10.) "LADY BIRD, LADY BIRD." GIRL: *hair*, pale yellow; *cap* left white, shaded with blue grays; *kerchief, ruffles, and apron*, ditto; *dress*, pale rose color; *skin*, fair; *cheeks, etc.*, rosy. BOY: light reddish *hair*; *suit*, pale peacock blue; *stockings*, black; *shoes*, tan color, red heels; *skin*, brownish. *Stone terrace*, blue gray, shaded with browns; *trees* in distance, pale olive green; *hedge*, deeper greens; *flower beds*, pale olives; *borders*, dark olives; *vases in garden*, left white; *basin of fountain*, blue gray; *water*, left white, shaded with blue grays and greens; *house*, left white; *roofs*, red; *vase on terrace*, left white, shaded with yellow grays; *flowers* in it, deep crimson; pale blue wash for *sky*, fading out just above buildings; *clouds*, left white; pale yellow gray wash along lower edges; *flower* in text, yellow; *lady birds*, bright red, black dots.

(11.) "THE MAN IN THE MOON." WOMAN: *hair*, dark reddish brown; *dress*, dull, dark brick red; *flowers*, dull yellow; *ruffs and chemisette*, blue gray. CHILD: dark, dull, yellow *dress*, light blue gray, shaded with darker; *skin*, fair; *hands and elbows*, rosy; *stone work* round window, dark green gray, irregular wash, deepening to browner gray behind flowers and arch. FLOWERS: *leaves*, deep, warm olives, that is, with a good deal of red and yellow in them; *marking on leaves*, dull, dark reds; *stems*, pale olives; *flowers*, left white, shaded with blue gray, deep red at base of petals; *sky*, dull, dark blue; *moon*, very pale yellow; *circle*, very pale yellow; *man* all pale, light brown, to make him look shadowy.

(12.) "POLLY, PUT THE KETTLE ON." Along all the outlines on the sides nearest the fire there should be a slight yellow wash. GIRL: *hair*, pale light yellow; *cap and apron*, left white, shaded with blue grays; *skin* fair; *cheeks, etc.*, quite rosy. *Dress*, pale yellow tan color, with red spots; *kerchief*, pale peacock blue; *skirt*, pale peacock blue; *stockings*, black; *shoes*, red; *floor*, light reddish brown; *wainscotings* behind girl, dark olive green; *wall* above, lighter olive; *bricks* in fire-place, dull red, *tiles* left white, (except near smoke, where

there should be slight yellow tint for reflection of fire); blue figures and outlines on tiles; *mantel shelf*, lighter olive; *flames*, red and yellow; *grate*, black; *smoke*, pale yellow at base, deepening into blue grays; *wall* behind scroll, dark green grays; *scroll*, pale tan color; *tea-pot and cups*, outlined in dull light red; *tea cup* in text, blue.

(13.) "LITTLE JACK HORNER." *Hair*, light reddish; *skin*, fair; *cheeks*, rosy; *suit*, pale peacock blue; *gaiters* and *shoes*, tan color; *buttons*, brown; *pie*, tan color; *plate*, dark peacock green; *flowers* on tiles, dull red; *leaves*, green; *dog*, light tan color, shaded on back with blue gray; *floor*, light reddish brown; *plums* and *pie* in text; *plums*, light yellow green; *leaves*, dark olive green; *pie*, tan color; *plate*, blue.

(13.) "TOMMY TUCKER." *Hat*, dingy yellow; *hair*, dark brown; *coat*, light olive green, shaded with browns; *trousers*, light yellow brown; *violin*, light red brown; *skin*, brownish; *lips*, red; *eyes*, light brown. BACKGROUND: *steps*, yellow grays; *wall*, dull red; *fence*, brown; *wash for sky*, pale blue, extending from behind fence to first green leaf of daisy, and behind boy's head; *fansy* in text, dark red and yellow; *leaves*, green; *daisies*, left white; some shaded with yellow grays, some with blue grays; *centres*, bright yellow; *leaves* and *stems*, olive greens, shaded.

(14.) "DING, DONG, BELL." JOHNNY STOUT: *Cap*, dull yellow; *suit*, dark olive green; *belt*, tan color; *socks*, dull crimson; *shoes*, black; *bow*, dull crimson; *collar*, left white, shaded with blue grays; *hair*, dark brown; *skin*, brownish; *cheeks, etc.*, rosy. DROWNED CAT, white, shaded with yellow grays; *drops of water*, bluish. JOHNNY GREEN: *Hat*, left white, shaded with yellow grays; *pompons*, dull crimson; *hair*, pale yellow; *Fersecy*, dull crimson; *trousers*, left white, shaded with blue grays; *stockings*, black; *shoes*, tan color. GRASS, various shades of olive, darker towards foreground; *path*, light reddish brown; *cats*, one black and white, one, reddish yellow; *flowers* in grass, dull red; *wall roof*, pale, dull yellow, shaded to green; gray at edges; *supports*, light brown; *bell and wheel*, blue grays; *inside of bell*, very dark; *wheel*, medium dark; *rose-bushes* around it; *roses*, pale pink; *leaves* olive; *cat* on cushion in text, white and shaded with yellow grays; *cushion*, pale blue.

(15.) "BONNIE LASS." BOY: *hat-facing*, very pale blue; *ribbons*, little darker; *hair*, pale yellow, darker shading; *suit*, very pale olive green; *ruffles*, left white; *sash* and *rosettes*, pale rose color; *stockings*, very dark olive green; *shoes*, light tan; *skin*, *cheeks*, *lips*, and *fingers*, rosy; *eyes*, blue. GIRL: *Hair*, dark reddish brown; *ribbons*, pale rose color; *dress*, light tan; *skin*, dark; *lips* and *cheeks*, very rosy; *eyes*, light brown; *grass*, olive green; *buttercups*, bright yellow; *leaves* and *stems*, very pale green; *wash for sky*, pale blue on both sides of text panel and extending way across picture; *stick*, dark brown; *strawberry* in text, *berries* red; *flowers*, white, yellow centre; *leaves*, green.

(16.) "LITTLE MISS MUFFETT." *Hair*, pale light reddish ; *bow* in hair, pale pink ; *dress*, pale peacock blue, pale olive green figures ; *apron and strings* left white, shaded with yellow grays ; *bow*, left white, with dark red figures ; *stockings*, dark red ; *slippers*, black ; *spoon*, bluish grays ; *skin*, fair ; *cheeks, eyelids, etc.*, rosy ; *grass*, olives, darker in foreground ; *flowers*, yellow ; *sky*, pale blue wash, extending across picture, and diminishing from spoon upwards to corner ; *cobweb*, dark blue gray ; *spider*, dark brown, shaded with black ; *shadow*, gray ; *clouds*, left white, with slight gray wash along lower edges.

(17.) "LITTLE BOY BLUE." *Hair*, dark reddish brown ; *suit*, pale peacock blue ; *skin*, brownish ; *cheeks, lips, above eyelids, knees, heels, and toes and fingers*, rosy ; *haycock*, pale yellow, as far down as boy ; towards bottom, pale tans, shading to brown at base ; *grass* in foreground, olive greens, growing very light in background ; *corn* in background, very pale yellow ; over corn, slight wash of pale brown ; over that pale gray, shading into dull blue on mountains ; *sky*, very pale blue ; *clouds*, left white ; slight gray wash along lower edges ; *poppies* in foreground and on text, scarlet ; *leaves*, green ; *cow*, dull red ; *sheep*, left white.

(18.) "POLLY FLINDERS." *Hair*, pale, dull yellow, shaded with darker ; *dress*, left white, shaded with blue and yellow grays ; *sash and ribbons*, pale blue ; *stockings*, pale olive green, rose-colored spots ; *slippers*, pale rose color ; *wash* over bricks which are drawn pale dull red ; *wash* around andiron, pale tan ; *andiron*, dark brown ; *flame*, red and yellow ; *smoke* at base, pale yellow, deepening towards top into dark blue gray ; *floors*, pale tan, yellowish near fire ; *wall* behind girl, irregular wash, extending almost to top of hair of dark red brown ; *skin*, very fair ; *cheeks, lips, fingers, palms, hands, elbows, and shoulders*, slightly rosy ; *chair*, dark olive green ; *slippers* in text, pale rose color ; *heels*, blue.

(19.) "BOBBY SHAFTO." GIRL : *hair*, dark, reddish brown, shaded darker at ends ; *cap*, red, black stripes ; *neckerchief*, left white, red dots ; *dress*, very pale tan color ; *skin*, dark, with brownish tint ; *grass*, light olive greens ; *rocks*, light reddish browns. BOY : *hair*, pale dull yellow ; *hat*, very dark, dull blue ; *suit*, very pale blue ; *collar*, left white ; *jersey*, left white, with pale, pink stripes ; *shoes*, black, leaving white stripe along top to give lustre ; *stockings*, dark blue ; *skin*, very fair ; rosy cheeks and lips ; *mast*, light yellowish brown ; *rope*, ditto ; *deck*, ditto ; blue wash for *sky* (darker than boy's clothes), extending as far as girl's knees on one side, and as far as top of boy's hat on other, leaving clouds white ; *clouds*, pale, bluish gray wash along lower edges ; *sea gulls*, left white, tips of wings black ; *boat in circle* ; *sail*, left white ; *boat*, brown ; *sea*, very pale, light green, dull blue streaks along horizon and in shadow of boat ; *sky*, light wash just behind sail, and along horizon of pale blue.

(20.) "MISTRESS MARY." *Hair* : blue black, a good deal of blue in the shadows ; *lace* at

sleeves, left white, yellow-gray shading; *dress*, pale peacock blue; *ribbon in hair*, ditto; *figures on dress*, pale yellow, olive green leaves; *skirt*, rose color; *stockings*, deeper rose color; *shoes*, pale peacock blue; *skin*, brownish; *cheeks, etc.*, quite rosy; *brick wall*, light, dull yellowish red; *pear-tree leaves*, very dark olive; *pears*, dark, tawny yellows and reddish; *branches*, reddish brown; *box border*, dark olive; *grass*, light olive; *flowers*, pale yellow; *rushes*, light olive; *path*, light, yellowish brown; slight, pale blue wash over top of wall, for sky; *flowers in text*, pale bluish, with green leaves.

(21.) "LITTLE LAD, LITTLE LAD, WHERE WERE YOU BORN?" *Hat*, pale, dull reddish; *hair*, very pale, dull yellow; *skin*, brownish; *cheeks, etc.*, quite rosy; *bundle*, left white, light olive spots; *shirt*, left white, shaded with yellow grays; *trousers*, very pale, blue gray; *flowers in hand*, bright red; *pavement*, yellow grays, carried behind flowers to make a background for them; pale blue wash on *sky*, extending across the whole sky of picture to within an eighth of an inch at each side, running close up to margin at top; *flowers*, left white, shaded with blue grays and green grays; *centres*, greenish, with dark brown dots at ends of stamens; *stems*, red browns; *leaves*, olive; *pumpkin in text*, orange yellow; *leaves*, light olives.

(22.) "LITTLE GIRL, LITTLE GIRL, WHERE HAVE YOU BEEN?" *Hair*, light, pale yellow; *skin*, fair; *cheeks, etc.*, rosy; *dress*, light, dull brownish red; *grass*, olive, light in foreground, quite dark in background; *trees*, dark olives; *trunks*, dark red browns; *rose-bush*, light olives; *roses*, rose colors, dark and light; *path*, light yellow brown.

(23.) "HUSH-A-BY, BABY." FEMALE FIGURE: *hair*, pale, light yellow; *dress*, left white, shaded with blue grays, slight blue gray wash over end of drapery; *skin*, very fair. CHILD: *hair*, pale, yellow brown; *skin*, fair; *cheeks, etc.*, rosy; *tree*, greenish brown, made by adding a little olive to the brown; *leaves*, dark olives; *blossoms*, left white, just touched here and there with pale rose color; *moon and stars*, pale yellow; *sky*, dull, dark blue wash filling the whole size of square.

COVER. All the light shades must have white paint mixed with them, to give them opaqueness, to cover the tinted paper. *Outside of picture*, very pale wash of light olive; *lettering*, letters filled in with pale, light red; *fleur-de-lis petals*, pale yellow, fading to white at base; *leaves*, dark and bright olives. BOY: *hair*, very pale, dull yellow; *dress*, painted white, shaded with yellow grays; *skin*, very fair; *cheeks, lips, shoulders, fingers, elbows, toes, heels, and knees*, slightly rosy; *branch in hand*, dark brown, with green leaves; *goose*, painted white, with blue gray shading; *legs, beak*, yellow; *eye*, brown; *grass*, various shades dull olive; *branches*, with apple-blossoms, brown; *leaves*, light olives; *flowers*, painted white; *petals*, pink; *sky*, blue wash, filling corner behind apple-blossoms, and extending irregularly across picture, down behind child, to where grass meets edge of picture.

GENERAL REMARKS.

To give these pictures finish after they are painted, it is advisable to outline them, that is to say, go over all the printed lines of the picture with either a darker shade of the color to be outlined, or a dull, reddish brown, which gives a still more decorative effect. In painting bricks and stones, a great deal depends upon the way in which they are colored. They may either be colored a uniform red, which is uninteresting and ugly, or the reds may be varied sometimes, one brick being almost brown, another pale red, another orange, and so on. There is infinite variety in an old brick wall. The same thing may be said of the olive greens in the flowers and grasses. A great many rich tones are comprised in the one color, olive green. These directions for coloring are merely given to help the beginner, who does not yet trust his own eye for color, but it is hoped that, with their assistance, the colorist will soon learn to combine for himself, and may ring an infinite variety of changes in harmonies of color. The beginner will gain much valuable assistance in coloring from a little book published by the publishers of these pictures, entitled "Introduction to the study of Drawing and Painting in Water Colors." Price, 50 cents.

MIXED TINTS.

THE words "light" and "dark," "dull" and "bright," are used in opposition, respectively. A light tint is obtained by thinning the given color with water, a dark tone by putting several washes over one another, always allowing the first to dry thoroughly.

When a bright color is wanted, use the color from the box without mixing with any other color.

The dull tones are given in the list :—

AUBURN : Gamboge, light red and Vandyke brown.

BLACK : Sepia, indigo, crimson lake or Vandyke brown and Prussian blue.

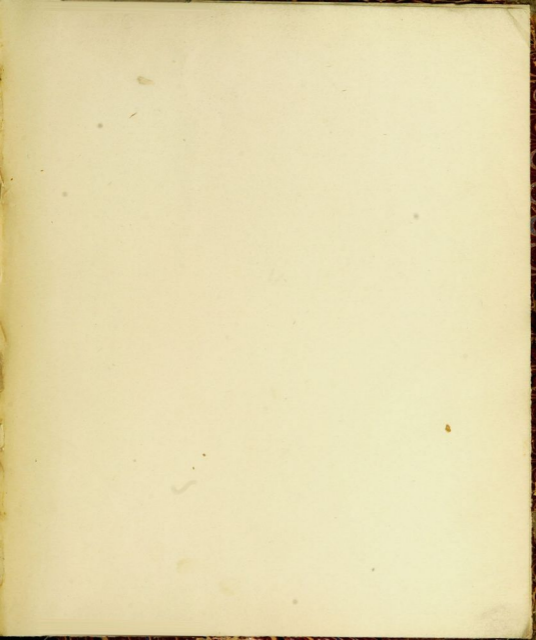
BLUE, DULL : Add a little gamboge and crimson lake to any blue.

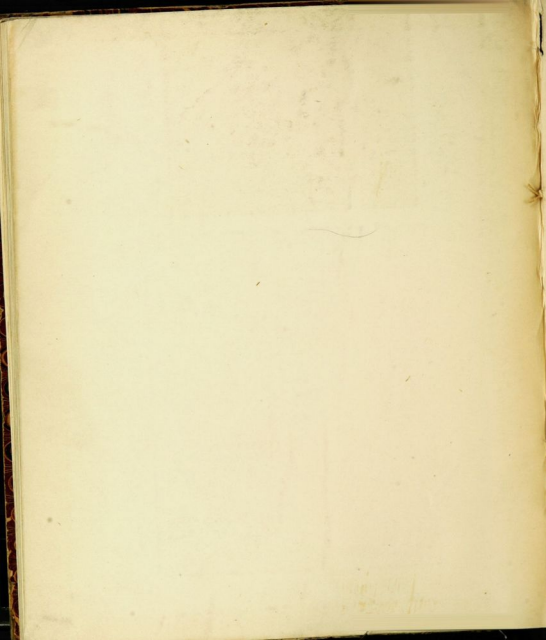
BLUE GRAY : Cobalt and light red.

BROWN MADDER : Crimson lake and Vandyke brown.

BROWN ORANGE : Same as auburn.

BUFF : Yellow ochre.





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